

The Carmel Pine Cone

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Carmel Mourns Dr. Jordan as One of Its Earliest Residents

By Herbert Cerwin

Fifty years ago, a young scientist, fresh from college, broke through the thick brush and in astonishment looked out toward the rugged Carmel coast.

Never before had he gazed upon such beauty, a haunting splendor which shadowed him until he finally wrote the first descriptive article on Carmel.

This week they buried David Starr Jordan. From all sections of the world, thousands mourned him as a great scientist, educator and as a great man. Carmel mourns him as a neighbor, for his tall figure was often seen as he walked quietly down Camino Real—then known as "professors' row."

Fifty years ago, David Starr Jordan was making a survey for the government. Little did he realize at that time that this barren country over which he walked was to become famous as an art colony—little did he know that he, too, was to gain an international reputation.

Jordan, the modern "discoverer" of Carmel, went back to Indiana university, where he received an M.D. degree. Beginning as natural scientist, he specialized in ichthyology and even up to the time of his death was the leading American authority on fishes.

When he became head of Indiana university he was the youngest college president in America. He held that post only a short time for he soon accepted the presidency of Stanford. Whether or not that view of the Carmel coast he had seen, a few years before was instrumental in the change, will probably never be known. It is a significant fact, however, that one of the first things he did after going to Stanford, was to purchase a house in Carmel.

His week-end trips to that quaint village by the sea attracted the other professors and, before long, other homes were going up on Camino Real. Today, there are still half dozen Stanford professors, who permanently make their homes here.

Dr. Jordan was undoubtedly one of the most broad-minded educators in the country. Pearls of wisdom dropped from his lips, perhaps too often, only to be misunderstood and misinterpreted by the populace. He had been branded an infidel and even a crank. During the war, only strong protest kept him from being torn by patriotic hands.

Unlike most college presidents, Dr. Jordan was well liked, respected and admired by the newspapermen. Those he liked, he would take into his confidence, and many an interesting night two or three of us have spent with him, probing the universe. He talked freely on those evenings, sitting around his fireplace. Stripped of the garb of a college professor and of a scientist who must guard his tongue, he would express his opinion on practically every subject from spiritualism to astrology. He too enjoyed those nights, for here was an avenue where he could unburden his mind and feel that he was among friends.

Not once did those in the select crowd break his confidence. One evening, he spoke until midnight on immortality and next morning, coincidentally, the city editor of one of the dailies asked the reporter who had been present to obtain an interview from him on that subject. What he had said the night before could have made the front pages of almost every newspaper in the country. But, instead, that afternoon, a conservative interview of the "I do not know" variety appeared in the paper.

For more than two years, Dr. Jordan had anticipated his death. His scientific and medical mind told him that the end was not far away. Yet he fought the battle hard. Weakened, exhausted, he died peacefully last Saturday.

Only a few months ago, sitting

Mrs. Douglass Given \$3500 in Damage Suit Against Village

A superior court jury returned a verdict of \$3500 in favor of Mrs. Eva Douglass, local real estate agent, who sought \$20,000 damages in a suit filed against the City of Carmel.

After several days of testimony in the court of Judge H. G. Jorgensen at Salinas, the case finally went to the jury Saturday afternoon. It took several hours of deliberation before the jury could agree on a verdict.

The city, however, is not made liable by the verdict, the insurance company taking care of the damages. It is understood that the insurance company would have compromised for the same sum, if not more, if the case had not been taken to trial.

on a wheel chair, he told a group of us:

"Death?" he had smiled, his lips dry, his eyes colorless. "It will be an interesting adventure. Imagine knowing the answer to the riddle which has puzzled every philosopher from Socrates down." So he died, still the scientist.

Carmel's Football Team Against Monterey High

Play is getting hotter, players are growing more numerous, and the coaching staff of the Carmel football team is in a happy mood since Coach Youngman of Monterey High has definitely agreed to pit his team against Carmel in November.

Practice will take place every afternoon except Saturday at 4 o'clock on Sunset School grounds. Head coach Jim Stone will be in charge. Frank Sheridan, who is managing the team, extends an invitation to all football players, old or young, to join in the practice scrimmages. "The tougher the opposition, the better we like it," say the regulars.

Three Carmel Residents Must Serve on Juries

Three Carmel residents are included in the list of 40 Monterey county talesmen who must serve as jurors during the next month in the Superior Court at Salinas. The names were drawn by Judge H. G. Jorgensen from a list prepared by the board of supervisors.

Those from Carmel are: Gabriel H. Burnette, James A. Eustace and William T. Kibbler. Unless otherwise excused, all three must serve on juries hearing cases for the next four weeks.



Carmel Art Exhibit to Be Big Feature of County Fair

With but a week before the opening of the Monterey county fair to be held at the Del Monte polo grounds next Friday, Saturday and Sunday, plans were being rushed to completion today for the elaborate entertainment program to be given as part of the event.

The Spanish spirit so typical of the peninsula, will again reign in the form of Spanish orchestras and entertainment which is being imported from old Mexico to give an authentic atmosphere to the fiesta.

Every type of exhibit will be in display as well as one of the finest art exhibitions ever shown at any county fair in the county. Famous painters, all residents of Carmel and the peninsula will display their work in a building especially designed to house the valuable canvases.

This will be the first time that the work of all the prominent painters on the peninsula has been housed under one roof. The ex-

hibition will be open every day and evening of the fair and hundreds of Carmel art lovers are expected to take in the display.

The fair this year, one of the most unique ever staged in the county, has attracted nation-wide attention. This week, even the richest man in the world has done his part toward assuring the success of the fair.

From his home in New York, John D. Rockefeller sent by mail a shiny new dime as a token of friendship and interest in the county fair.

"I am sorry I cannot be present," Rockefeller wrote to the fair directors, "but it is impossible for me to get out toward your section. I am more than anxious to visit California and your historic peninsula."

The fair this year will be as much for Carmel as any other section of the county. In addition to the art exhibit, Carmel will be represented in entertainment features and through other mediums.

Steffens Tells City Officials What's the Matter With Politics

Chicago gangster leaders who can regulate the underworld might more successfully operate a municipal government than the incumbent city officials if the prevailing theory of politics is true.

At least this is the opinion of Lincoln Steffens, noted Carmel writer, who last night took the lid off American politics for a few minutes while addressing some 400 delegates of the League of Cities.

formia Municipalities in convention at the Hotel Del Monte.

Steffens, who as the first of the muckrakers, uncovered the corrup-

tion of some 15 American cities, went into detail on what is wrong with present day politics.

"In my days of muckraking we used to think that if the government was bad, we could make everything right by voting out the political party which was in and putting in the party that was out," Steffens said. "We blamed politics for our troubles and cried for a good government by a real good business man for mayor, until we discovered that business was worse than politics and that it was business that corrupted politics."

Steffens pointed out that the idea was still prevalent in not removing the roots of evil, but in regulating the surface symptoms. "On this theory," he added, "since our cities are not to deal radically with the liquor problem or racketeering we should ask men to govern us, who know and can regulate the underworld."

Mayor Herbert Heron and other Carmel city officials took in the convention, particularly the sessions on city planning. The convention closed yesterday.

many from Del Monte rancho, and is coming again toward the river, kept the conflagration from the threatening the Martin ranch.

residences of the DeYoes, the Allen Griffins, and others in the tract.

The last information, as the Pine Cone goes to press, is that the fire has reached the summit, and has switched its course, and

Mr. and Mrs. Lyman Pratt of New York have been making a visit in Carmel and while here have been guests at Peter Pan Lodge.

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A forest fire that is threatening the residences in Los Ranchitos, and which has already covered 700 acres, is raging as the Pine Cone goes to press Thursday afternoon. It started near the home of Hugh McLaughry, in Los Ranchitos, and it was only by hard effort that the house was saved. It swept up the hill toward the Van Riper ranch, at the top of the grade, burning all the brush on its sweep. Calls for fire fighters brought a group of about fifty,

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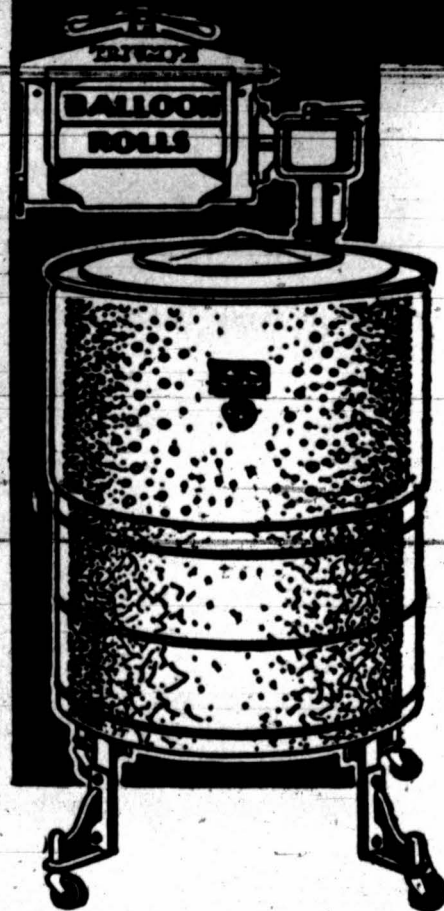
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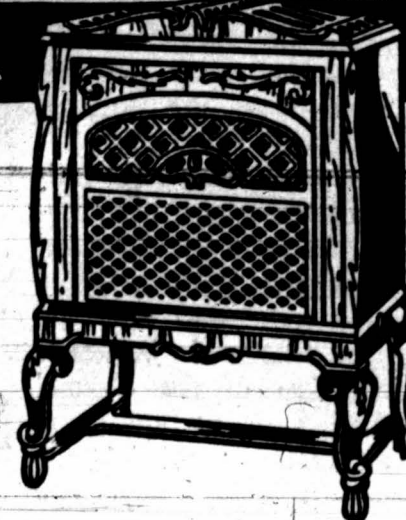
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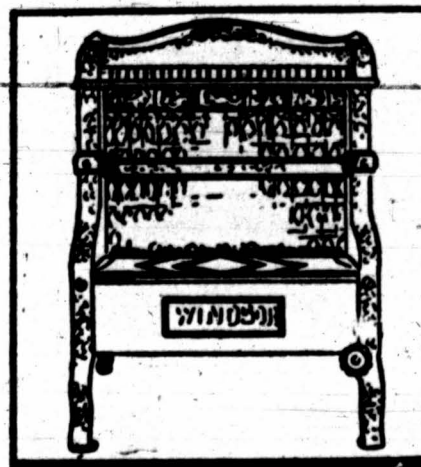
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mel and Mr. Josiah A. Briggs, Jr., of Los Angeles were married at the home of the bride on Carmelo street Friday morning, September the eighteenth by the Reverend T. Harold Grimshaw of the Carmel Community church. The couple were attended by Mr. and Mrs. Harry Giles. Following the ceremony, the bridal party with Mr. and Mrs. Briggs left for a three months' motor trip through the northwestern part of the state. Upon their return they will make their home here. The bride is the daughter of Mrs. Marie C. Chapin, and with her sister, Mrs. Fred Rutschow, have made their home in Carmel for many years. The groom is a landscape engineer of southern California. He recently laid out the grounds for the Ambassador hotel in Los Angeles.

Woman's League Luncheon

On Saturday, September 26, the state council of the Women's International League for Peace and Freedom will hold a meeting in Carmel. There will be a luncheon at La Ribera at 1:00 p.m., open to the public, followed by a session for business and discussion at the home of the Misses Kellogg on Casanova street. Local members of the Women's International League are urged to attend both meetings.

Reservations for the luncheon at 50¢ a plate may be made by telephoning 185-R before Friday noon.

Carmel Girl Weds

A very pretty wedding united Miss Isabel Walker of Carmel and Mr. H. R. Sandy of Victoria, B.C., September 14th. Miss Walker, the daughter of Mrs. Ada Denoe Walker of Santa Barbara, has lived in Carmel many years, being at one time in the Blue Bird Tea Room. Mr. Sandy, a Victoria business man, spent several months last winter in Carmel. Mr. and Mrs. Sandy are now taking a motor trip and will be at home at Sooke Harbor, B. C. after the first of October.

Foster Club Frolic

The Foster Club, a group of twenty men singers directed by Fenton P. Foster of Carmel, wound up its current season with a delightful party at the rooms of Carmel Masonic Club on Tuesday evening, Sept. 22nd. The evening was spent in song and story, followed by delicious refreshments prepared by the wives of the members.

During the evening a lovely gift was presented by the Club to Mrs. Donna Bisnett, in appreciation of her loyal services as the Club's accompanist, and a beautiful, silver mounted baton, suitably engraved, was presented to Mr. Foster as a friendly gesture from the membership in acknowledgment of his efforts towards building the Club to its present condition of excellence.

With all of the members present the evening was pronounced a huge success in every way. It was announced that rehearsals for the forthcoming season would begin soon.

Miss Edith Gantt, county librarian of Solano county, is a guest for the remainder of the month at Sea View Inn. Mr. and Mrs. J. B. Buchanan of Palo Alto are also guests at the Inn. Mr. Buchanan, city purchaser of Palo Alto, is attending the state convention of city officials, which is being held at Del Monte this week. Other guests are Miss Dora Holmes of Los Angeles, Mrs. Louise Fleging and daughter, Mrs. A. O. Base of San Jose, Miss Jane Connor of Palo Alto, the Misses Carmel and Frances Barlow of Oakland and Mrs. Howard Yost of North Platte, Nebraska.

Mrs. James French Dorrance spent last week end in Carmel as the guest of her mother, Mrs. Sumpter Earle, of San Antonio. Returning with Mrs. Dorrance to Hollywood for a visit was Mrs. Angie Phillips.

Recent guests at Peter Pan Lodge at Carmel Highlands include many from San Francisco. Mrs. M. K. Solari, Miss Mary F. Mooney, Mr. and Mrs. L. Liv-

ington, Mrs. John Rothschild and recent visitor as were the Misses Miss Victoria Lilienthal. Mrs. J. Allen of Pasadena, and Miss Marjorie Mack from New York was a guerite Bruning of Los Angeles.

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Studio Gossip

By Eleanor Minturn James

On Monday September 28th, at the Denny Watrous Gallery, opens an exhibition of the work of Warren Newcombe, California painter. Arthur Millier has spoken of the persuasion of this man's

reds; how he is preoccupied, as Van Gogh and Cezanne were, with the simple accompaniments of daily living, Mexican pottery, flowers, furniture, for which he turned aside from painting smart, clever portraits of sophisticated society folk, flawlessly drawn. His work has been hung by the Opportunity Gallery, New York, and by the Corcoran Gallery, Washington. As one critic phrased it, Newcombe is modern in that he is not afraid to be unconventional. He is ultra-modern in that he is not afraid to be conventional.

Ada Belle Champlin is planning to close her Carmel studio on Camino and 14th the first week in October. She will then open the studio she has in Pasadena.

As for Pasadena-Carmel painters, Frederick Zimmerman who took 2nd Prize with his "Sunshine and Phlox" last winter at the Annual Exhibition by Pasadena artists, is building a new studio at Linda Vista, suburb of Pasadena. At his recent one-man show at the Shakespeare Club, Pasadena, Mr. Zimmerman exhibited a number of Carmel coast canvases, in both oil and Japanese water color.

In Robert Duncan McAllister, Carmel has a new painter, as well as a new resident. Originally from Cleveland, or rather sixty miles out of that city on Lake Erie, Mr. McAllister came to California quite circuitously via Philadelphia and Antwerp, including six unexpected weeks in Europe.

For the fisherman, with his rod and reel in hand, silhouetted against the gray-whites of Paul Whitman's nice canvas being exhibited at "Over Tilly's," Ernie Schweninger posed. By the way, they have a new show there this week at "Over Tilly's."

The English painter, Arthur Vachtel, who used to live in Carmel, liked to paint the gray-whites of glistening sand close to gray water's edge. This painter maintained that artists make too much fuss tramping about the country chasing down good compositions. His idea was, go out and set up your easel anywhere—of course in reasonably desirable locality—and your composition would come of itself, a good one.

Carmel painters seem to dovetail their art and their living pretty much as painters, the world over, ever have. Some make their painting the constant, unflagging object of their thought and daily life, like Arthur Hill Gilbert. Others, as Masefield said in connection with writing, do it on the side, fitting it in between moments of trying to live, which in his estimation was vastly more important. George Seideneck said he would rather paint for his own pleasure than make it a means of livelihood. With others, like Armin Hansen, fallow stretches alternate with feverish periods of creative activity. For some, their painting is a "temple of work, a refuge from tears" . . . William Blake's wife said their abject poverty—twelve years of it—never distressed him for he was "incessantly away in Paradise."

Two men who have other manifest professions than painting, but who paint nevertheless, will exhibit at the Exhibition of Painting

and Sculpture to be held at the Monterey County Fair; Judge Bardin of Salinas and Lewis Josephyn.

Johann Hagemeyer's recent exhibition in San Francisco of camera portraits of Einstein proved of wide interest, an all-Einstein show. Speaking of being an artist on the side, this scientist, as America came to know, is also a violinist.

The Japanese artist, Yumagi Takehisa, is now painting at the Point Lobos studio which was formerly used by another Japanese painter when he lived there at Smugglers' Cove. He is exhibiting at the Seven Arts Gallery.

The California Society of Etchers is holding its eighteenth annual exhibition of the work of artist members at the galleries of Vickery, Atkins and Torrey, 550 Sutter street, San Francisco, until October 3.

An exhibition of paintings by Dorothy Wagner and of sculpture by Raymond Puccinelli is on until October 3 at the Art Center, 730 Montgomery street, San Francisco.

Mrs. Blosser Talks
On Rural Life

On Tuesday afternoon September 29th there will be an informal gathering at the home of Mrs. George Beardsley, corner of 8th and Casanova, with Mrs. R. W. Blosser as guest speaker. Her top-

public is cordially invited to hear this illuminating speaker on a most interesting topic.

To the Wealthy Men of Carmel

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Stage Fright - Would You Believe It? - Grips Constance



Though Constance Bennett—star of "Bought," to be seen at the Carmel Theatre Sunday and Monday next—is noted for her ease and sophistication of her screen portrayals, she has a dread of the stage. She says she has the vaguely uncomfortable feeling of seeing herself as others see her, even when looking at one of her finished pictures.

Strangely enough, the daughter of Richard Bennett, noted for his ability to appear in public, not only on the stage, but on any occasion where impromptu speech-making is in order, is extremely diffident about personal appear-

ances. Her mother was desirous that none of her three daughters, Barbara, Joan or Constance, should have anything to do with the theatrical world.

Constance was educated here and abroad with a social career in view. Abandoning a life of ease for the strenuous life of the talkies, she has led her father and sister into the screen world. Richard Bennett supports his daughter for the first time in "Bought."

Others featured in support of Constance Bennett are Ben Lyon, Edward Nugent, Doris Lloyd and Clara Blandick.

Violinist Becomes Sheriff

Heimann Weinstine playing at Denny-Watrous Gallery to-morrow night, is one of the few concert artists who has "IT" and "personality-plus." His tour of Pacific coast cities has proved a stormy success. Overcome by the sheer emotional power of his violin playing, women have been known to faint, and the sheriff of Stanislaus County was so stirred by the beauty of Weinstine's playing, he tossed his badge on the platform, and proclaimed the soloist deputy sheriff before everybody—it was the highest honor he could bestow. The authorization papers reached Weinstine next day.

Weinstine is bringing back to the concert stage the glorious age of violin playing initiated by such prodigies as Mischa Elman, Zimbalist, Kreisler and others. Besides superb technic, poise and ample musicianship, he possesses the vital spark—the emotional urge that stirs an audience to its depths. Tomorrow night at the Denny-Watrous Gallery is "bargain night." We feel very certain that if Weinstine can be secured for Carmel again, it will be at a greatly advanced rate, and in a larger hall.

Following the Carmel performance Weinstine leaves for an engagement with Minneapolis Symphony. His Carmel program is as follows:

Symphonie Espagnole, E. Lalo	
Allegro non troppo	
Scherzando	
Andante	
Rondo	
Nocturno	Szymanowski
Tarantelle	Szymanowski
Melody	Cluck-Kreisler
Tango	Elman
Turkish March	
	Beethoven-Auer
Russian Dance	Rachmaninoff
Ave Maria	
	Schubert-Wilhelmj
Moto Perpetuo	Novacek

Bandbox Repertory Company Playing In Carmel

The world has grown tired of big auditorium performances. The pendulum is swinging back to the intimate music in the home of the smart hall, and to the theatre in the home as well. The Bandbox Repertory company has forged a link between the intimate method of production of the days of great Elizabeth, and the present method, inasmuch as it presents full length plays in the drawing rooms, verandas and gardens of homes. The audience is never more than a foot or so from the players, who play "all over" the room, with no barrier of foot-light or proscenium arch.

The Bandbox company, presented by the Denny-Watrous Gallery, will give three plays.

"The Mollusc," by H. M. Davies in the residence of Mr. and Mrs. Frank Sellers, "Tall Timbers," Santa Lucia and the Highway. Two performances, with audiences limited to fifty. September 30, Wednesday, and October 1, Thursday.

Characters:
Mr. Baxter—Finlay McDermid
Miss Roberts—Paula Loy
Mrs. Baxter—Eunice Quendens
Tom Kemp—Cyril Armbrister
"On Approval," by Frederick Lonsdale in the residence of Dene Denny and Hazel Watrous, Dolores, between First and Second. Friday and Saturday, October 2 and 3.

Characters:
Helen Hayle—Paula Loy
Maria Wislack—Eunice Quendens

George—Cyril Armbrister
Richard—Finlay McDermid
"Four People," by Miles Malleson, in Tower Room of Hotel

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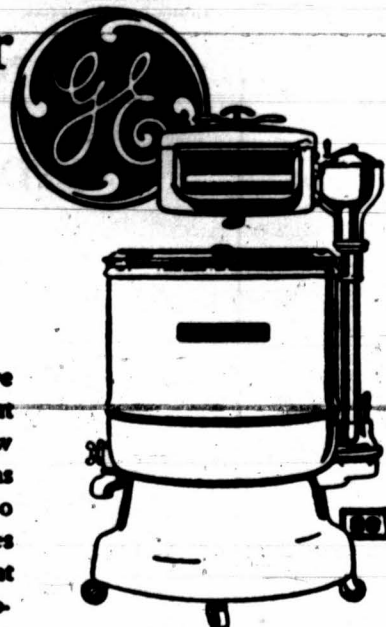
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Del Monte, September 29, at nine p.m.

The players of the Bandbox Theatre are all professionals, of experience and talent. Eunice Quedens was three years in stock with Henry Duffy, as well as "in the movies." Cyril Armbrister was an associate director of the Pasadena Community Playhouse, following which he also was in the moving pictures.

The fascination and charm of these intimate performances is difficult to describe. Mrs. Martha Russell, after the La Jolla series: "Honestly, I congratulate you, and heartily I congratulate all those audiences to come who will have the good luck to see you. It is real, the thing you do—please keep on doing it."

On account of the limited space, patrons are urged to make their reservations early at the

Gallery, specifying which of the two nights they wish to attend, as each play is repeated. Season tickets to the Carmel plays may be had.

"Private Lives" at the Studio Theatre

While Noel Coward was visiting in the Orient last year he dashed off a little play with his usual facility, packed his bags and trotted back to London where he found a ready and willing producer. The play was "Private Lives" and it pleased London so well that it ran all winter. In the spring Noel Coward and Gertrude Lawrence brought the play to New York, expecting it to run about eight weeks. But somehow unexpectedly, weeks became months, and the play that opened last February for an eight week

run is still playing at this moment in New York City.

The success of "Private Lives" is due, probably, to somewhat the same qualities that brought "Strictly Dishonorable" to the fore. The situation is extremely unusual and the dialogue is highly entertaining and unexpected. In spite of its gaiety, "Private Lives" has a kernel of bitter truth for those highly strung people very much over in love.

Mr. Bell is fortunate in having Carol Eberts Veazie of the Neighborhood Playhouse in New York to help with the directing as well as an actress portraying the role of "Amanda." Peggy Mather, who took part in Midsummer-Night's Dream, and James Kemble Mills, who has been seen frequently and favorably on the local stage, balance the cast with Galt Bell playing opposite Mrs. Veazie.

Mr. Edward Kuster has given Galt Bell permission to show this rather unique little play in the Studio Theatre of the Golden Bough tonight, Saturday and Sunday at 8:30 o'clock September 25, 26 and 27th.

The Deauville and Paris settings for "Private Lives" have been designed by James Kemble Mills.

Race Meet at Del Monte Starts off Brilliantly

Interest is rapidly mounting in the Del Monte Fall Race Meeting which started last Saturday and continues over the next weekend. Del Monte's stables are full to capacity with the fastest runners and jumpers now performing in this part of the country.

Evidence that the Spring meeting will be surpassed not only in the excellence of the horses but in the interest shown by enthusiasts is already certain. Agua Caliente has forwarded its outstanding stars both in the jumping and flat divisions. Many of the social group on the Monterey Peninsula have secured boxes for the seven days, assuring a gala time. Much entertaining will be in order.

Among those who have boxes for the meeting are Messrs. and Mesdames McKin Holling, E. K. Boisot, Walter C. Hunt, Charles R. Blyth, C. J. Lang, Carlos Stanley, E. J. Stubbs, Herman S. Crossman, Dr. Paul M. Hunter, Byington Ford, George Gordon Moore, Henry W. Forester, W. G. Hudson, S. F. B. Morse, A. C. Hughes and the Misses Grace Hamilton, Josephine Grant and Marion Hollins.

Especially interest is being shown in the steeplechase races, daily features of the meeting. It is with anticipation that followers are awaiting the opportunity to see in action such sterling brush toppers as Mr. Aiden Roark's Lizard; Shasta Nut, owned jointly by Cyril Tobin and Captain Henry Forester; Oui Monsieur, owned by Mr. Sidney Fish and a number of other steeplechase stars.

Miss Marjory Pegram has just returned to Carmel after a month's motor trip through Canada and Northern United States. Banff, Lake Louise, the Yellowstone and Glacier Parks were all included. Despite poor roads into and out of Canada and construction work on roads through Montana and Wyoming fine weather and wonderful country made the four thousand miles a very much worth while trip.

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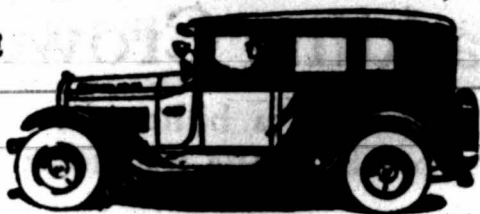
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Textile Exhibition at
Ruth Waring Studio

There is an old fairy story about a child who was locked in a room with hundreds of pretty beads to string and set in order before the fairy should return at sunset; beautiful beads but an overwhelming task. Ruth Waring said she felt like this when the

exhibit of gorgeous textiles arrived at her studio at 8th and San Carlos, coming from all over the country. But the fairy could have found no fault. This exhibition—to be held until October 2nd—of old French, English, German and Italian hand-blocked linens, hung like paintings in a gallery, ranges from the warm tones of mahogany, rose, bronze, burnished gold through the blue greens to a delicious gamut of gray and white satins and brocades. Incidentally, Catherine Seidenack's pastels seem somehow to accent the more their beauty.

Pattern, combining color and tactile appeal is perennially interesting. There at the Ruth Waring Studio one can enjoy a repetition of that childhood thrill had from the glamorous reds, blues, oranges and hexagonal changes of the ancient kaleidoscope, only an adult edition of it, had from reasoned aesthetic stimulation.

Textiles are all the rage now, especially in Paris. Opposite the Hotel Crillon, a connoisseur has current exhibitions of rare textiles. He lectures on them. They—separate limited lengths of fabrics—are now widely used as wall hangings, over-mantel ornamentations, screens, wall panels.

One of the outstanding exhibitions of Ruth Waring's is "Colonial America," an English hand-blocked linen reproducing a group of old lithographs and engravings, with conventionalized American wild flowers, the so-called "Flower of America," the golden rod, being emphasized. It features the cities of Washington, Mt. Vernon, Philadelphia, and Chicago—Chicago of 1832 when it boasted only five families and 3 or 4 Indian traders, the year the Black Hawk war broke out.

Then there is the fascinating French one of the ten chateaux of the Loire, Chinon, Azay-le-Rideau, Brissac, each one once a hotbed of drama, plottings, amours. Another of the French hand-blocked prints depicts all the stages of hand-blocked prints, with original rural settings of this craft. The English print, Old Vauxhall, is a reproduction of an old cartoon picturing amid the "trim gravelled walks and shady arcades" of Vauxhall Gardens famous characters—Hogarth meditating beside his faithful dog, Trump, Sir Joshua Reynolds, Dr. Johnson, Boswell, Mrs. Siddons, Smollett, Garrick, Goldsmith.

And there are Fortuny prints. These are hand-blocked cottons designed, dyed and printed by an Italian, Mariano Fortuny Y de Madrazo of the Palazzo Orfei, Venice, who from old Greek manuscripts learned ancient secrets of dyeing and printing and so can reproduce, on cotton, all the charm and faded richness of old Genoese velvets, the beauty of ancient Florentine damask.

The really modern fabrics are not at all wild, neither sensational in pattern or color. Many of them are gray or white, cool and pleasant, involving a chromatic use of color; a repetition of simple units; some angularity but muted; a sparing use of any primary color; a preference given subtle overtones; an extensive interest in nicely considered spaces; a use of dots, speckled effects.

There are exciting rugs from Russia, with wild, hot magentas, blacks and whites. Rugs from Tibet, too, of goats' wool, with designs stamped in by native feet. African curtains-haik, imported

from Tunis. It's all like a vicarious trip around the world.

"Over Tilly's"

There is a new exhibition at "Over Tilly's," including recent work by Armin Hansen, Homer Levinson and Paul Whitman.

In the belief that Carmel is a recognized art center and so should have a permanent gallery for the exhibition of the work of its serious and sincere painters, Paul Whitman and Homer Levinson have been brave enough to make a gesture in this direction. They started "Over Tilly's." That they picked out a bad time to start, they acknowledge. But not even this is going to discourage them. They are very serious and in earnest about it all. They have faith in their idea and intend to hang on through thick and thin until such a gallery as they vision grows out of this their initial attempt, and takes root in a big and permanent way. That Armin Hansen has just gone in with them is another corroboration of their wisdom and faith, as well as the increased number of visitors.

Why isn't such a gallery a fine idea for Carmel? Without a gallery where representative work by Carmel painters can be seen it

necessitates outsiders interested in painting to go the rounds of the studios, which is considerable of an undertaking, entertaining though is undoubtedly is.

Look at Laguna. It can boast one of the most charming galleries on the coast. The artists support it themselves. And with their current exhibitions have built up an enviable reputation.

Man must have his audience, even as a babe. Take the merest infant pat-a-caking for his Mama—

and Papa audience. The same up through the somersault age; the poetry reciting of school and church functions. And its the same with the doctor, actor, the merchant with his wares, senility with its old wives' tales. Yes, man must have his audience. But painters most of all. They must have appreciation, be responded to actively. They must share their work and every time it is so shared they are the richer, whether a canvas is sold or not.

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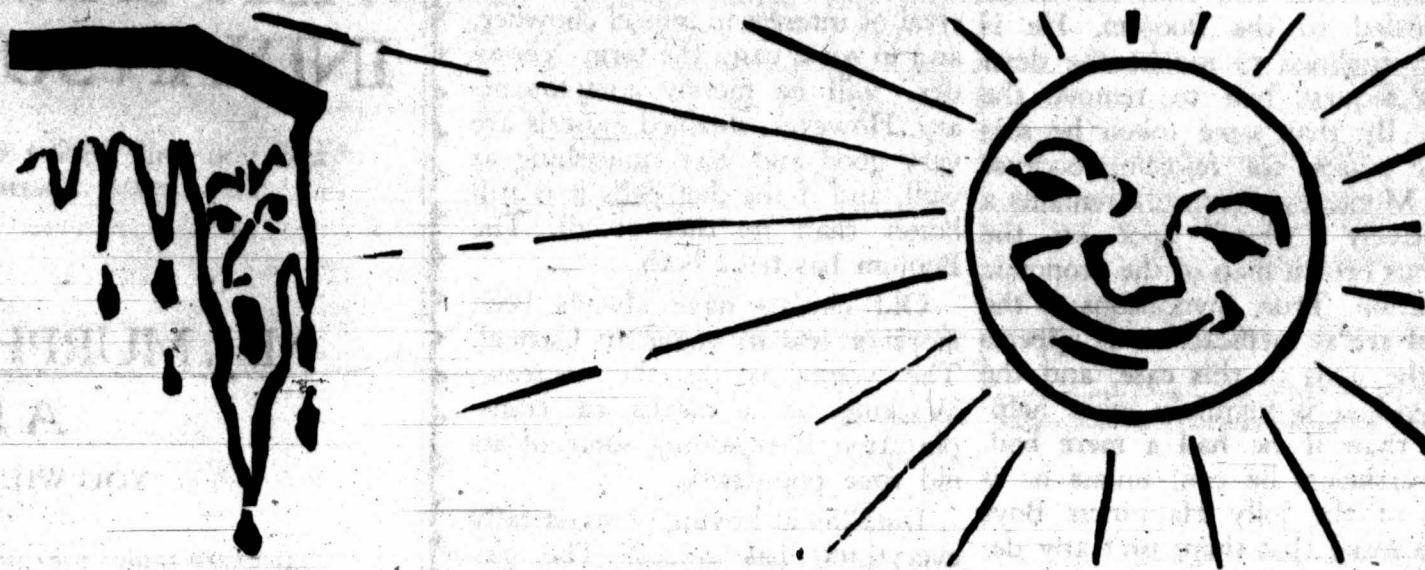
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The Boojum

The philosophy which says that he who has a boil should give thanks to Allah because he is not

afflicted with two boils has never appealed to the Boojum. He is more inclined to invoke the devil and request him to remove the one. By that same token he sees little reason for rejoicing because the Monterey Peninsula remains a relatively "white" spot on the bilious brown map of the economic situation. True, invocations to the devil are as efficacious as appeals to the gods in this case, and the individual is infinitely more helpless than if he had a mere boil. Nevertheless he can, unless he is one of the "Happy Boys" who insist that there isn't any depression but that it's almost over,

face the facts. One pertinent fact which applies to many of us here in Carmel is that the coming winter is going to have few of the aspects and appurtenances of a picnic. There will be no bread lines nor riots, but there will be a revival of interest in mussel chowder, and in some cases the term "chowder" will be merely complimentary. However, steamed mussels are very good and very nourishing as well, and if the diet palls it is still better than no diet at all. The Boojum has tried both.

Old clothes have always been more or less in vogue in Carmel. The vogue is on the increase. Walking as a means of transportation is regaining some of its old time popularity.

Installment buying of practically everything has ceased. The gay dog who a year or two ago bought everything in sight on the strength of the money he expected to make during the next year now gazes thoughtfully at the In God We Trust on his coin while cogitating over the relative nourishment to be derived from three pounds of potatoes or one pound of meat. If matters went only thus far the depression would be an entirely healthy institution. That it goes so much farther as to work frightful hardships on many people in every section of the country, including the "white" Monterey Peninsula, is a somber fact which the Boojum has no desire to ignore but is not competent to discuss. Anyhow, he is concerned at the moment simply with the one-boil situation. Perhaps he would be wise to further limit himself to the class of people here whose economic status he is most familiar with—namely, those who depend for their living on the sale of such non-essential products as manuscripts and pictures. To these, with a few exceptions, the above remarks apply particularly. At best, artists usually make a precarious living, and when their patrons join the ranks of the newly poor, or sit tight to await developments they must, perforce, take to mussel chowder. Popular notions to the contrary notwithstanding, the vast majority of writers never make more than wages, and when publishers and editors institute a cautious economy program the writers do the same, only more so. They deserve no maudlin sympathy, of course, for they chose to ride a mule when they elected a career of drawing or writing. Furthermore they are probably as well off as the rest of the citizenry, at that.

In fact, this brief dissertation has no thesis and no moral. It is written solely because the Boojum is peeved at the "Who's all right? We're all right!" bleating of half the newspapers and periodicals in the land. It is a pity that the famous ostrich myth has been exploded, for it would provide an excellent metaphor for describing those editors, politicians, etc., who are so amazed and hurt when anyone mentions hard times or an economic crisis. Perhaps myopic eyes peering through violet glasses would be a better figure, though, for after all it would be difficult to picture an ostrich shouting "Hooray for Prosperity" while his head was buried in the sand.

The Boojum is not suggesting that we all get together and shout "Depression." He merely wishes to register his inconsequential disapproval of the one attitude and his commendation of the attitude, which is pretty general in Carmel, that at present a dollar is an orphan with few brothers and sisters and must be treated kindly; that a great many readjustments

must be made to meet an unpleasant situation, and that a diet of mussels is strengthening, if not fattening.

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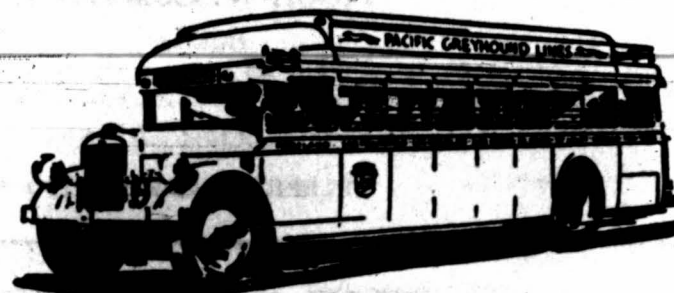
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Leave Monterey Daily

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(Via Watsonville, Gilroy and San Jose)

1:05 p.m.—6:32 p.m.

(Via Watsonville, Santa Cruz and Los Gatos)

6:42 a.m.—1:05 p.m.

(Via Salinas, Gilroy and San Jose)

8:15, 11:00 a.m.—4:36, 6:20 p.m.

FOR WATSONVILLE AND SANTA CRUZ

6:42 a.m.—1:05, 6:32 p.m.

FOR LOS ANGELES . . .

9:11, 11:00 a.m.—6:20 p.m.

FOR SALINAS . . .

6:42, 8:15, 9:11, 11:00 a.m.—1:05, 4:36, 6:20 p.m.

FOR SAN JOAQUIN VALLEY POINTS . . .

(Via Gilroy and Los Banos)

8:15 a.m.

(Via San Jose and Livermore)

8:15 a.m.—4:36 p.m.

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CHURCH NEWS

Christian Science Churches

"Reality" will be the subject of the Lesson-Sermon Sunday, September 27, in all Churches of Christ, Scientist, branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Seek ye the Lord while he may be found, call ye upon him while he is near: Let the wicked forsake his way, and the unrighteous man his thoughts: and let him return unto the Lord, and he will have mercy upon him; and to our God, for he will abundantly pardon. For my thoughts are not your thoughts, neither are your ways my ways, saith the Lord. For as the heavens are higher than the earth, so are my ways higher than your ways, and my

thoughts than your thoughts" (Isa. 55:6-9).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Eternal things (verities) are God's thoughts as they exist in the spiritual realm of the real. Temporal things are the thoughts of mortals and are the unreal; being the opposite of the real or the spiritual and eternal" (p. 337).

At The Carmel Community Church

Sunday next will be an interesting day at the Community church. In the Sunday School, beginning at 9:45 a.m. promotion exercises will take place, the children being moved to higher grades of instruction. A most cordial invitation is extended to all parents and friends.

At 11 o'clock, a helpful service of devotion. This is a period of Morning Worship with sermon, the congregation participating.

At 8 o'clock promptly, interesting presentation of story and music from Richard Wagner's well-known comedy "Die Meistersinger."

Will Review Wagner's "Die Meistersinger"

Beginning promptly at 8 o'clock on Sunday evening next in the Carmel Community Church, T. Harold Grimshaw will review the principal scenes in Wagner's romantic comedy "Die Meistersinger." He will tell the story briefly, and will then, by means of excellently recorded music, play generous examples from this charming score. First will come the famous and popular Overture. Then some fine recordings by Frederick Schorr singing the beloved arias of Hans Sachs. Also a new recording of the beloved "Prize Song" from Vienna. And last but not least, two glorious chorales by the Berlin State Opera Chorus. A generous silver offering is desired.

Red Cross Roll Call

Plans for the annual enrollment of Red Cross members between Armistice Day and Thanksgiving are already under way, according to the chairman of the chapter here. The invitation to join will be extended people at their homes and places of business, and every effort will be made to increase the local membership.

The present year marks the Fiftieth Anniversary of the founding of the American Red Cross by Clara Barton. Throughout the country there will be a concerted effort on the part of 3000 Red Cross chapters to mark this milestone by a large increase in membership.

Sunday School Rally

Sunday September 27 is Rally Day and also Promotion Day for the Sunday School at the Carmel Community church. In addition to the usual service Mrs. D. E. Nixon will tell a brief story about Cuba. Dorothy Smith will welcome the beginners and fifteen boys and girls will receive their promotion certificates to the Junior Department. Two recitations by Lela Belo and Tommy Phillips will be given. Parents and friends are cordially invited.

Mrs. Marie Chapin, who has been spending the past six weeks in San Francisco, will return to winter in Carmel and will be at her home in Carmel this week. Mrs. Gregory Illanes and her son Gregory Jr. plan to spend the winter in Carmel and will be at Locksley Hall.

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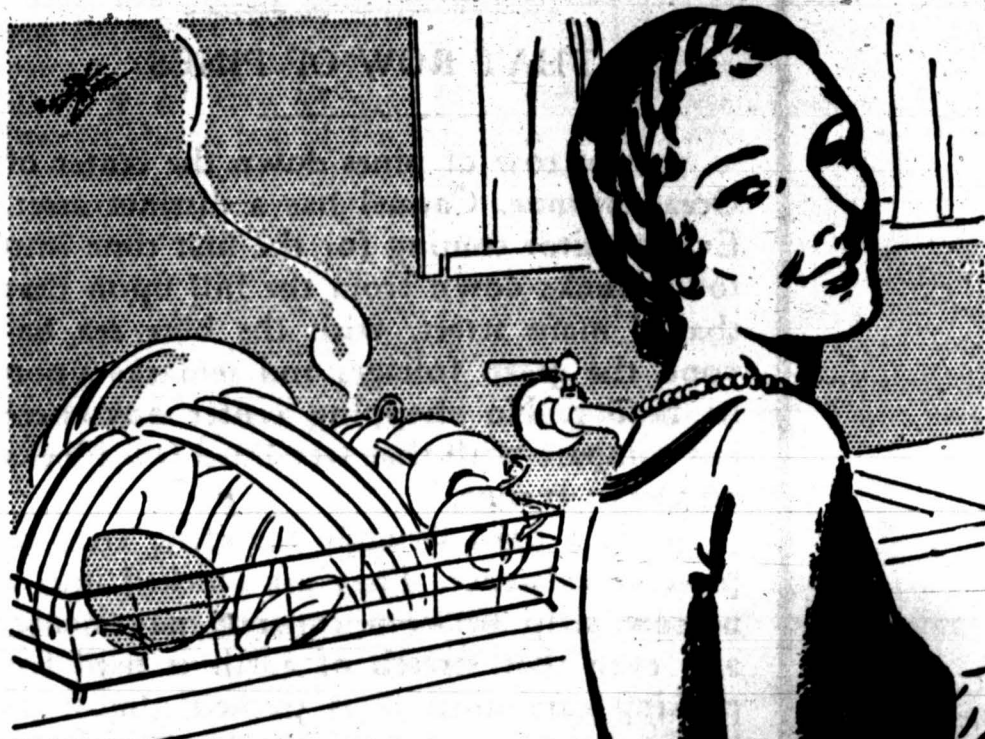
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Stop in today at our office and see the Automatic Gas Water Heaters. You can have one installed in your home now for a small sum, the balance to be paid in monthly installments.

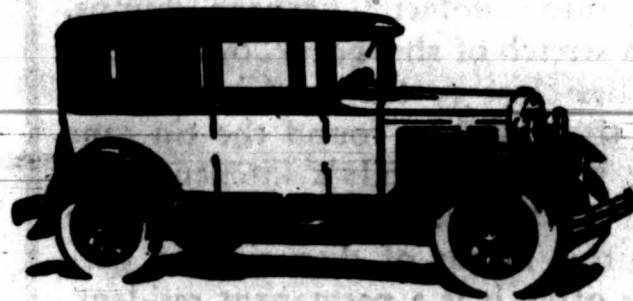
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"My Ford was purchased May 8, 1928, and has been run 121,767 miles. It has never stopped on the road for repairs of any kind whatsoever except punctures.

"The brakes were relined at 101,000 miles. My gas mileage averaged 21 miles to the gallon, and on tires, 19,000 miles per tire. I travel over all kinds of road conditions—mountainous and flat.

"I consider this a wonderful record and I assure you my next car will also be a Ford."

This is just one of many tributes to the reliability and long life of the Ford. A Ford owner in Iowa tells of driving his Ford 73,000 miles in a single year. Another writes of 120,000 miles of good service.

Think ahead when you are considering the purchase of an automobile and consider what it will be like after thousands of miles of driving. Will you still be satisfied? Will you still say "it's a great car"?

If it's a Ford, you know everything will be O. K. It will be taking you there and back in good style, just as it has always done. And you will have saved many important, worth-while dollars in cost of operation and up-keep and low yearly depreciation.

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EDITORIAL

THE UNOFFICIAL GARBAGE DUMP

The other morning, a woman resident of Carmel drove up to Paradise Park in her car, parked it beside the road, lifted a large pasteboard carton from it, looked cautiously up and down the road, struggled with the weighty burden through the trees, located a clump of small oak brush well back from the street, and dumped her week's accumulation of garbage in its midst. She had saved twenty-five cents.

The woman knew that she was breaking one of the city's laws, and was creating a public nuisance. She was furtive in her actions, anxious to avoid observation. When she hurried away from the scene of her crime, there was a triumphant smile upon her face. She believed that nobody had seen the foul deed. It was only after her car had turned into Ocean avenue that the tall figure of a man emerged from beside a tree trunk that had concealed him, and wrote something in a book. It was the number of her car. Not only had she been recognized, but the number of her car was on record. And she had saved twenty-five cents.

The woman is not poor. She can better afford to pay garbage removal fees than we can afford to screen all our doors and windows against the flies she helps bring here. She works harder dumping her own garbage than the saving amounts to. And she breaks the city's law.

There are many other violators of the ordinance; there are other sections of the city made into unofficial garbage dumps. Wherever a stretch of shrubbery, or a wooded ravine lies close to the road in a secluded place, there will be found the tin cans and refuse from somebody's kitchen. It is not always the transient renter of a cottage who takes this means of disposing of garbage; more often it is a permanent resident, too parsimonious to pay for its removal.

The custom must be stopped.

PAVING NEVER HELPED

The following editorial from the pen of Allen Griffin, printed in his News Comments column of the Peninsula Herald recently, gives an authority to our stand on paving in Carmel that we need and appreciate. Griffin writes: It is interesting to note how little is heard now about the big Carmel paving program that loomed so ominously in the heart of the village last spring. It is the one place on the Monterey peninsula about which a newspaper, moderately progressive as its record has been, can say that more paving is not likely to do it any good.

The oiling of the dirt streets in Carmel has been as successful as might have been expected. The main job of the oil was to keep down the dust. That it has accomplished. The chuckholes that it permits to be developed are no deeper than those that were developed before oiling, and they are not more difficult to mend.

So far as we know, Carmel has developed, progressed, added to population, maintained the rare charm of the place, without one bit of help from paving. It is true that concreted Ocean avenue and Dolores street are conveniences, but we are recalcitrant enough to believe that they did not push Carmel forward one year in the course of the development she was bound (or doomed, as some would have it) to enjoy.

It is a pleasure to write this. Where

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1917

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1917, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

THIRTY SILVER PIECES

She leaned above a counter littered
With a jeweler's display
Of feminine adornment: gleaming
Topaz, amethyst,—then from a tray
She lifted high a strand that glittered
With transparent beauty—seeming
Dewdrops threaded on a spider's silk.
"These crystal beads—how much?" she asked;
I heard the price:
"Thirty dollars, Madam." Through her fingers
Slipped the sparkling bauble,
Bead after bead,
Cool and chaste as ice;
Pondering, she said: "They look like tears"—
And with a shudder turned away.
Crystal beads—tears; thirty dollars—
Thirty silver pieces; . . . how the stigma lingers!
A silvern shame, locked in the coffer of the years,—
The paltry price of a whole world's tears!

Winnie Lynch Rockett,
in *The Messenger of the Sacred Heart*

SEPTEMBER

Black is the fire-scourged forest,
Brown is the wayside fern,
But a vague, sweet, rumor's floating
That the year is on the turn.

Word has gone forth to marshal
The grass with its shining spears,
Wild flowers hunt the banners
They've flaunted in other years;

They wait the rain-drop's drum beat
The summons of the sun;
I know for the brooks are rising,
The flocking of birds begun.

Virginia Strong

TWILIGHT SKY

The sky is wearing twilight's shawl
Of sombre black, with fringe of gold,
A bride whose bartered charms have lost
The wan, pale flush that virgins hold.

Tonight her shawl of sombre black
Has blossomed in a field of stars,
Around her throat the milky way
Lies molten, streaming silver bars.

Tomorrow? Who has drawn the veil
And seen the laughter, tear or sigh?
Yet through the haze we know as life
I see the gold-black twilight sky.

Edward Lynn

TO A DULL SCHOLAR

You little soldier, sad, on your crusade
Against unnumbered foes, mysterious hosts;
You wander, pencil armed, but unafraid,
And frown your way along a road of ghosts.

Emil Trostler

else in the west could a daily newspaper refuse to take paving seriously as a necessity for a city in which it had a large circulation? And still save its face as progressive?

We firmly hope that the heavy summer tourist season that Carmel enjoyed this year will effectively prove that further paving on that side of the hill can be further postponed. And after all there is a measure of local patriotism in this. Oiled, dirt streets, well kept up, provide more employment in the long run than paved thoroughfares. And while we would not advocate this system of internal economy for Monterey, Pacific Grove and the county at large, we believe it is not a half bad thought for Carmel, since at least it prevents more serious mistakes.

THAT ROW OF PINES

In the row of pines down the center of Ocean avenue, Carmel has a distinct asset. Every visitor coming for the first time into town, looks down from the hill upon that shaded main street, with the blue sea beyond the green foliage, and remarks upon its beauty. No shopping center anywhere can compare with that tree-lined few blocks on Ocean avenue.

It is a hard struggle for these trees to preserve existence. They are blocked into a narrow strip between concrete pavements, and even that stretch of earth is used for parking cars until it is packed almost as hard as concrete. In one block, there is no protection for the trees, cars bumping the trunks at times. At the best the small spaces within the rocks are inadequate to give enough water to the roots for healthy growth.

In the block below Lincoln street, the trees have been given a fairer chance, and that block is the most interesting one in the street. From Junipero street to Monte Verde street, every block should be as well taken care of, as carefully protected. A few days work now, and the winter rains will have opportunity to revive growth in the pines and preserve for us this interesting feature of Carmel.

OUR PART AT THE COUNTY FAIR

The County Fair has been considerate of Carmel this year. An art gallery, especially constructed to display the work of the artists of the county, and arranged in a professional manner, is one of the foremost attractions of the show. If for no other reason, Carmel should give the fair a record-breaking attendance.

But there are plenty of other reasons why we should visit the Del Monte grounds in Fair week. Our sporting blood warms to the racing of thoroughbreds, and the steeple-chasing events are particularly appealing to a Carmel audience. There is also the opportunity to learn a lot about things that are affecting the lives of the people in other parts of Monterey county. We are apt to become insular here. Ours is a big, wide county, with diversified interests, and Carmel has a part in its governing. We should know more about that corporation of which we are a unit. The county fair seeks to bring together, for a short time in the year, the various elements of industry and interest within its district borders, and give everyone an opportunity to become acquainted with them. It provides a showing of the county's resources. It makes the display interesting by good show-

manship, and outside attractions. It is educational but sugar-coats the pill admirably. It is a three-ring circus of learning.

There are some forty-odd artists exhibiting at the fair's gallery, and the bulk of them are from Carmel. Our finest painters have sent in their offerings. Thousands of

visitors will study the exhibit, and undoubtedly sales will result from their interest. It is a fine thing for Carmel, for Carmel's painters and sculptors, and we who are proud of our artists, should show appreciation by attending in force. Turn out for the county fair.

People Talked About

Watch how your youngster behaves at play and you may be able to predict definitely what his occupation may be.

If he breaks watches and puts them together so that they tick again, you might have a future Tom Edison or Henry Ford running around loose. If he's scratching pictures on your newly painted wall, don't spank him, for it might be merely his artistic inclinations coming to the foreground. If he tries to use the typewriter, break him of the habit quick or smother him—there are already too many writers and not enough magazines.

Back in San Jose, some thirty years ago, Ray Herrold used to sneak the large cardboard boxes, in which shoes were delivered to his father's store, to the backyard of his home. These large boxes would be dismantled and used for construction material. Homes of all varieties and designs would rise and fall in the backyard.

Herrold went through grammar and high school and as a natural course after graduation he took his place with his brothers, selling shoes. For fifteen years he fitted shoes, until one day he came to the realization that there was nothing creative in trying to sell a pair of shoes.

He remembered his early days as a youngster and he decided he would study to be an architect. He enrolled at the University of California and after the first term went to Europe. For four and a half years, he studied construction and architectural design in practically every important European city.

A little over a year ago, he came back and he was in San Jose hardly a few days, before he jumped in his car and drove to Carmel. He spent a month here and then went to Hollywood and Los Angeles where he has done some extensive architectural work, particularly in modern design.

This week he is back in Carmel again for a short visit.

"The architecture business down south is good," he says, "but the swimming and the weather is better in Carmel."

Through the years since the World War, it has been seldom that this writer has contacted any-

one with whom he served in France. The 77th Division was mostly made up of New Yorkers, a continent's width away, and if any of the bunch travels this far west, they usually have failed to look me up. Yesterday, however, I was telephoned to by a major who wanted to find a place to live in Carmel for a month or two, who said that Col. Copley Enos, in Salt Lake, had suggested that I might be of service in that way.

Col. Enos was commanding officer of the 304th F. A. regiment of the 77th Division, in which I was cookie-peddler for the Y.M.C.A. He was a regular army officer, and had been with the cavalry before the war, going to the artillery when the mounted soldiery became an almost obsolete branch of the army. There was a distinct bond between him and me in that, among a regiment of tailor-made cigarette smokers, we each rolled our own from Bull Durham tobacco. "Will you loan me the makings?" was a shibboleth.

Col. Enos remained in the army after the division was demobbed at Camp Upton, taking a lower grade—Major, I believe—as did all the field officers who stayed by. He was assigned to the Presidio at Monterey for a time, a number of years back, and made quite a few friends in Carmel. He had a charming wife and children, the latter quite youthful then.

Now he is again Colonel, and is stationed at Salt Lake.

Maurice Browne, first director of Kuster's "Theatre of the Golden Bough," is coming to California to assist in the production of his play, "The Unknown Soldier," according to word from the Pasadena Community Playhouse, where the play will be staged. Maurice Browne has another play, "The Improper Duchess," now running in London, which goes on in New York shortly.

Gilmor Brown, producing director of the Pasadena Playhouse, has just returned from an extended European trip and an intensive study of theatre conditions in Ireland, Scotland, London and Paris. The best plays being currently offered in Europe

and New York, according to Brown, are "The Green Pastures" now playing in Chicago after a long run in New York, "The Barretts of Wimpole Street" in New York; "The Donogoo" playing in Paris; "Autumn Crocus" and "After All" in London. "Autumn Crocus," Brown said, "is still a favorite after five hundred performances." It is a romantic play—the loveliest since "Old Heidelberg," according to the director. "After All" is a new play by John Van Druten, author of "Young Woodley" which will be produced at the Community Playhouse from October 1 to 10.

Irish theaters held great interest for Brown because of their reflection of native art and life. The Abbey Theater in Dublin, now the official theater of the Irish Free State, will shortly send its company on a tour, and it will be seen at the Pasadena Community Playhouse. In this theater are played only the productions of their own writers this season. Some world famous plays have come from the Abbey.

The Gate Theater, Dublin, is also doing some very fine work. In Liverpool the Repertoire Theater was closed for the summer as was also the Art Theater in Glasgow. In Edinburgh, the Little Theater was producing "Outward Bound" to large audiences.

One of Carmel's lads made the first page of the Sports Section of all the San Francisco papers this week when Gordon Campbell helped Stanford to a 46-0 victory against the West Coast football team. A product of the playgrounds of Sunset and Monterey Union High schools, he promises to be one of the stars of intercollegiate football this fall.

Although given but a few minutes play in a game where halfbacks were changed each quarter, and brilliant playing was the usual, Campbell made an impression on all the sports writers present. "Dink" Templeton, speaking of the parade of halfbacks "such as no team ever put on in one game before," says "Campbell and Rudy Rintala started, and folks had to admit they would do."

Gordon Campbell, oldest son of the Argyll Campbells, has lived most of his life in Carmel, and

has been active in local athletics, particularly foot and baseball. He is also a scholar of merit, and stands well in his classes at Stanford. The combination is not too common.

If your hunting trip turns out to be a failure don't vent your disappointment by making targets out of highway signs.

Such, in effect, is the warning contained in an order issued today by the California Highway Patrol directing all officers to make every effort to apprehend persons destroying signs.

The order directs all officers to watch the signs on their respective beats and to investigate all cases of mutilation or destruction.

The order was issued following complaints that thousands of dollars worth of signs are destroyed annually by vandals.

First Assistant Postmaster General, Arch Coleman, reports an increase in all classes of mail this month, and points to it as an indication of better business conditions. In Carmel we ask whether the increase is in the receipt of publishers' checks or in rejection slips.

Carmel had several honeymoon couples the past week. Mr. and Mrs. Roller Hoag stopped at Pine Inn and Mr. and Mrs. J. C. Moreas, Mr. and Mrs. C. M. Davies were at Highlands Inn. All from San Francisco.

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Carmel land values are not decreasing in price. These are merely some of the "pick-ups" that any year in Carmel might offer.

Elizabeth McClung White

REALTOR

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THE VILLAGE NEWS-REEL



After spending the summer in left Friday morning for a month's she will sail for Germany to visit their cottage on Casanova, Mr. motor trip through Canada. They relatives. Miss Douglas will be and Mrs. Lucius Powers and their will make a brief stay at Lake abroad for three months. daughter Mary Louise have returned to their home in Fresno. Alberta and Saskatchewan. They Louise and at Banff, then through Mrs. Rose DeYoe, who has been the guest of her sister Mrs. Kate Wood in Kauai, T.H. for the past three months, has returned to Carmel. Mrs. DeYoe, who has been ill, is recuperating at the home of her son and daughter-in-law, Mr. and Mrs. Ray C. DeYoe at their country home "Twelve Miles Out" in the Carmel valley. Mrs. Wood accompanied Mrs. DeYoe back to Carmel and plans on staying here until after the winter holidays.

Mr. and Mrs. Charles Forrest with Mr. and Mrs. Albert West

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Edward C. Lacey and Mrs. Lacey of Fullerton, California, were recent Carmel visitors, stopping over on their way home from the National Association of Letter Carriers convention recently held in Oakland.

Mrs. T. Douglas and her son, Nils, who have been spending the past three months in Carmel, have returned to their home in Santa Barbara. Miss Sally Douglas, who has also been here, left last Friday for New York City, whence

Mr. and Mrs. George Pardee of Saratoga were week end guests of Birney W. Adams. Mr. Pardee and his family formerly made their home in Carmel, where Mr. Pardee was minister of the Carmel Community church.

Mr. and Mrs. J. M. Goodeno of Hong Kong, China, have been spending the past month in Carmel, and have purchased a residence site in Hatton Fields. They will make this their permanent home.

Mrs. Vera Peck Millis and her family are once more in their own home on San Antonio after having spent the summer in the Peter Burk cottage at Glen Deven.

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Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

Single	\$2.50 to \$4.00	Twin beds	\$5.00 to \$6.00
Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

Home charm . . . downtown

KENT W. CLARK, Managing Owner
SAN FRANCISCO

Hotel Canterbury
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a name that insures respect, dignity, beauty, in rites and services conducted by us, whether in the home or in our beautiful chapel

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Percy Parkes

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Telephone 71

PARKES BUILDING • CARMEL-BY-THE-SEA

Word comes from the East that Bob Stowell, one time Carmelite and known for his poetry, is setting out for the Isle of Pines in a reconditioned submarine chaser captained by a Cuban. Each man brings aboard his own grub and sleeps on deck and an interesting and inexpensive trip is ahead.

Mrs. William Stanton has had as her guests this summer her sister, Mrs. T. Herbert Nevin, and two daughters, Miss Hermine and Miss Katherine, of Honey Brook, Pa. Mrs. Nevin and her daughter

ers have spent most of the last fifteen years abroad so that it has been about twenty-five years since the family has been together. Miss Marge Irwin, a cousin, has been at the Sea View Inn all summer real near to all the happy reunions at Mrs. Stanton's summer home "Ocho Pinos" on Carmelo.

A recent famous visitor to Carmel was Mrs. William Savory of Henry Gallery, Washington, D.C., who spent several weeks here.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. China, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

Heavy Flat Crepe

On the very day of the crisis in the Silk Market we secured this extra heavy, very best silk crepe, 39 in. wide at \$1 a yd. (the lowest price on record) intending to make a \$1.35 special. It is the best silk, far superior to Canton crepe, Crepe de chine or Crepe back satin. It is

ALL PURE SILK

Washable, and its regular retail price before the silk crisis was \$3.98 a yd. Now we have decided to use it all for a great advertisement and so will send it out to readers of the Carmel Pine Cone at \$1 a yard. Just think

\$3.98 Value for \$1.00

SEND NO MONEY

Only tell us how many pieces of how many yards and what color each you would like to see on approval. Send no money until approved. You have the silk five days in which to decide to buy or return. Do not ask for samples; see the whole piece in your home before deciding. As all this best crepe is for this advertising we must decline to sell any to stores. This sacrifice price is to establish our name. Choose colors: 1, White; 2, Flesh; 3, Pink; 4, Eggshell; 5, Maize; 6, Orchid; 7, Light Blue; 8, Nile Green; 9, Mother Goose Tan; 10, Peach; 11, Medium Blue; 12, Gray; 13, Rose; 14, Bright Red; 15, Brown; 16, Dark Green; 17, Navy Blue; 18, Black. Crane's Silks, 545 Fifth Ave., N.Y. City

Coupon entitling you to Best Crepe on Approval

To Crane's: I enclose list showing yards and colors to send on approval. 5 days after receiving silk I will either buy or return it. It is not for a store.

Sign

MILDRED SAHLSTROM WRIGHT

CONCERT VIOLINIST

Announces that she has leased
The Cator Studio, 4th and Lopez

FOR INFORMATION REGARDING INSTRUCTION OR COACHING
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Nobody understands CARMEL SHOES quite so well as

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Expert workmen, modern machinery

Prices right • Work guaranteed

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Radionic • Diet • Deep Therapy
Dolores Street Carmel

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE: Packard Convertible Coupe. Write Box 1406, Carmel.

FOR SALE—Old Cabin Inn. Lease on building and active high-class cafe business. Exceptionally desirable location. For information address Carmel P. O. Box 891.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT: An unusually attractive room with private family with home privileges. Must be seen to be appreciated. Telephone Carmel 363-J P. O. Box 706

FOR RENT: Attractive small house, enclosed patio. All conveniences. Reasonable. Apply James Cooke, Santa Fe between 5th and 6th.

FOR RENT: Very desirable rooms in private residence fronting the ocean on the Point. By the day or week. Ladies only. Address: P.O. Box 807 or telephone Carmel 306.

TO RENT for the Winter season: Furnished cottage near beach; large living room, dining room; four bedrooms; large fireplace, gas range. Phone 672-J. P. O. Box 633.

NEW 3-room apartment near beach; fine view; antique furniture; garage. Special winter rate to desirable tenant. Phone 672-J. P. O. Box 633.

FOR RENT—Rooms with board at Holiday House. Apply Mrs. Dorsey. Carmel 900. Camino Real between Ocean and 7th.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

WILD FLOWER GARDENS
NOW is the time to prepare your ground for cultivating Wild Flowers. Estimates given for large or small gardens or Estates. Experienced in selecting most suitable specimens for aspect. Perfect results guaranteed. Apply John Crichton, expert on cultivation of wild flowers. Telephone 73-M Carmel after 5 p.m.

WANTED

WANTED: Will buy for cash residence in Carmel preferably in Addition 1 and near the ocean. Must be about \$4500. E. C. White, 373 Echo Ave., Fresno, Calif.

POSITION wanted. French girl, Teachers college graduate desires position as tutor in private family. Eligible to teach French, music, art, besides regular subjects. Address Laurine Sequin, 1456 Shasta Avenue, San Jose, California.

WANTED—A lot south of Ocean ave. and west of San Carlos. Must be bargain. Address 1839 Alameda ave., Alameda, Calif.

WANTED: Filipino boy wants position, housework and plain cooking. Can drive a car. References. Address Mr. D. Floras, Pine Inn.

FOR RENT Carmel Homes

Completely Furnished

WINTER RATES

Mission Street—Living room with fireplace, small bedroom, bath, kitchenette, garage. \$25.00

Dolores Street—Living room with fireplace, 2 bedrooms, bath, gas kitchen, garage. \$30.00

Dolores Street—Living room with fireplace, 2 small bedrooms, bath, gas kitchen, garage. \$35.00

Casanova Street—Living room with fireplace and day bed, bedroom with double bed, bath, electric kitchen, garage. \$35.00

Casanova Street—Living room with fireplace, 2 bedrooms, bath, gas kitchen, garage. \$50.00

Lincoln Street—Living room with heating stove, 2 small bedrooms, electric kitchen, breakfast nook, bath, garage. \$40.00

Carmelo Street—Living room with fireplace, 3 bedrooms, 2 baths, breakfast room, gas kitchen, garage. \$60.00

Dolores Street—Living room with fireplace, 3 small bedrooms, electric kitchen and breakfast nook, 1 bath, outside shower, garage. \$50.00

Camino Real—Large combination living room-dining room, 3 bedrooms, 2 baths, sun room, gas kitchen and nook, outside maid's room and shower, garage, large grounds. \$85.00

All of these houses completely furnished including table and bed linen, silver, glassware, china, etc.

MANY OTHER HOMES SHOWN
UPON APPLICATION

Carmel Realty Company, Ltd

Ocean and Dolores
Telephone 21

PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from \$75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

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Carmel-by-the-Sea, California

Mrs. Kennedy

Mrs. Cunningham

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY OF
MONTEREY

In the matter of the Estate of EU-
PHEMINA R. BLACK, Deceased.

Notice is Hereby Given by the undersigned, J. A. Cornett, as administrator of the Estate of Euphemina R. Black, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said administrator at the law offices of Messrs. Hudson & Martin, attorneys for said administrator, in the Spazier Building, in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: September 16th 1931.

J. A. CORNETT,

As Administrator of the
Estate of Euphemina R.
Black, Deceased.

Date of first publication, September 18th, 1931.

Date of last publication, October 16th, 1931.

Hudson & Martin,
Attorneys for administrator.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY OF
MONTEREY

In the Matter of the Estate of HELEN
C. KIP, Deceased.

Notice is hereby given by the undersigned, Lloyd E. Johnson and Josephine M. Culbertson, executor and executrix respectively of the Last Will of Helen C. Kip Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the said executor and executrix at the law office of Geo. Allan Smith, No. 126 Bonifacio Place, in the City of Monterey (the same being the place for the transaction of business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: September 2, A.D. 1931.

Lloyd E. Johnson;

Josephine M. Culbertson

Executor and Executrix res-
pectively of the Last Will of
Helen C. Kip Deceased.

Geo. Allan Smith,
Attorney for Executors.

Date of First Publication, Sept. 4, 1931.
Date of Last Publication Oct. 2, 1931.

Cleaning Campaign of Streets Continues

The campaign for the cleaning of Carmel streets continued under-

way this week with officers reporting progress in every section.

A list of residents has been obtained who still have rubbish in front of their houses. Unless it is removed by the end of next week, complaints against them will be filed.

Other residents, however, have co-operated with the street department and police officers and already many of the streets have taken on a new appearance. An ordinance on the city books prohibits the burning of rubbish on the side-walks or in the street in front of any home inside the city limits.

and a brother, John C. Mather, are with the mother in Carmel.

Road to Highlands May Be Improved

Improvement of the stretch of road between Carmel and the Carmel Highlands loomed definitely today as the result of action taken this week in San Francisco by the California Chamber of Commerce highway committee.

The committee passed a resolution urging the state to take immediate steps to improve the road, which they declared was not in the best of condition. The stretch of road is six miles long and it is hoped that it will be improved before winter sets in.

Corner Cupboard

Showing this week

PINE TREE

design in our open stock of dishes

32-piece set

\$8.50

OCEAN near DOLORES
Telephone 278

Carmel Youth Dies in South America

William Mather, 23, Carmel youth who has been in Chile for the past year as experimental engineer for the Guggenheim company, died there last week, according to word received by Mrs. Stella Stafford Mather of Carmel.

Mather was born in Salinas and was a graduate of the University of California. T. W. Mather, his father, was in Chile at the time of his son's illness but was unable to reach him before he died. A sister, Peggy Mather,

The Clothes Make the Man!

At the trifling cost of CLEANING your clothes are made to look as good as new

Owl Cleaners

Ladies Work Our Specialty

(We call and deliver daily in Carmel and pay your telephone calls)

153 WEBSTER STREET • MONTEREY

Landscape Service

Let us plant your new estate, build a rockery, or replant your garden. A phone to Watsonville 44, or a letter, will bring our representative. We have a very fine lawn fertilizer to use now just before the fall rains. \$1.50 a bag delivered on the Peninsula. (\$30.00 ton)

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SALES AND SERVICE



See our display of the newest fall colors in both chiffon and service weights.

NOT A "SPECIAL" SALE—
BUT AN UNUSUAL VALUE
EVEN FOR HUMMING BIRDS!

Don't Forget Refund Day

Refund Day will be a monthly event during October, November and December. Watch our window for announcement of date.